

Valley STAR



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After 30 years

Music building plays same tune

By Chris Mayda
Editor in chief

This week marks the 30 year anniversary of the LAVC Music Building's dedication. When the building was dedicated, Ferde Grofe of Grand Canyon Suite fame conducted the concert band. Robert McDonald, the director of the concert band at the time, said: "It's a dream come true. We have the finest equipment with no major faults."

Today Richard Carlson, chair of the music department, said: "We have basically stood still." Now there is no concert band and the school could lose the symphony as well with the departure of Theodore Lynn the symphony conductor.

Carlson continued, "When the building was built, it was pretty much state-of-the-art. However we have fallen so far behind today."

There has been really only one major improvement, a couple of years ago, we installed some electronic pianos in the piano room," he added. "We had to fight like mad to get them. Otherwise we have really fallen behind. Where we are desperate is we don't have anywhere near the practice rooms for the students."

In 1962 the listening room had state-of-the-art stereophonic listening equipment. "We are still using it!" said Joy Hunter, instructional aide.

Carlson said, "Many of the pianos we have are 30 years old." Many of the other instruments are old and worn. They used to be replaced by Associated Student Union (ASU) funds not by the district. However with ASU membership so low (about 10 percent), there is no longer the funds to keep up the instruments.

Carlson has done the best he can with minimal funds. He has converted part of a rehearsal hall into "I won't call it state-of-the-art, but we attempt to do what we can with the funds," he added, a recording arts laboratory. "We are just kind of limping along, doing the best we can."

Hourly instructors, people who are

in the field and know the current trends, always have their jobs in jeopardy due to budget cuts. "I live with that threat everyday," Carlson said.

But beyond the instruments, and the equipment is the building itself. "You've seen our floors in there," Carlson said. He repeated a litany of flooding, broken tiles, and holes in the cement floors, "It looks like someone came in with a jack-hammer," said Carlson.

Hunter said, "I came in one morning at 7:30 and the whole building was flooded. This was a couple of years ago. The custodians came, and all they did was mop," said Hunter. "All those pianos were sitting in ankle deep water."

Carlson said the public often comes in their building with its 30 year old desks and chairs and he finds it "embarrassing."

"It's just slowly falling apart," he added.

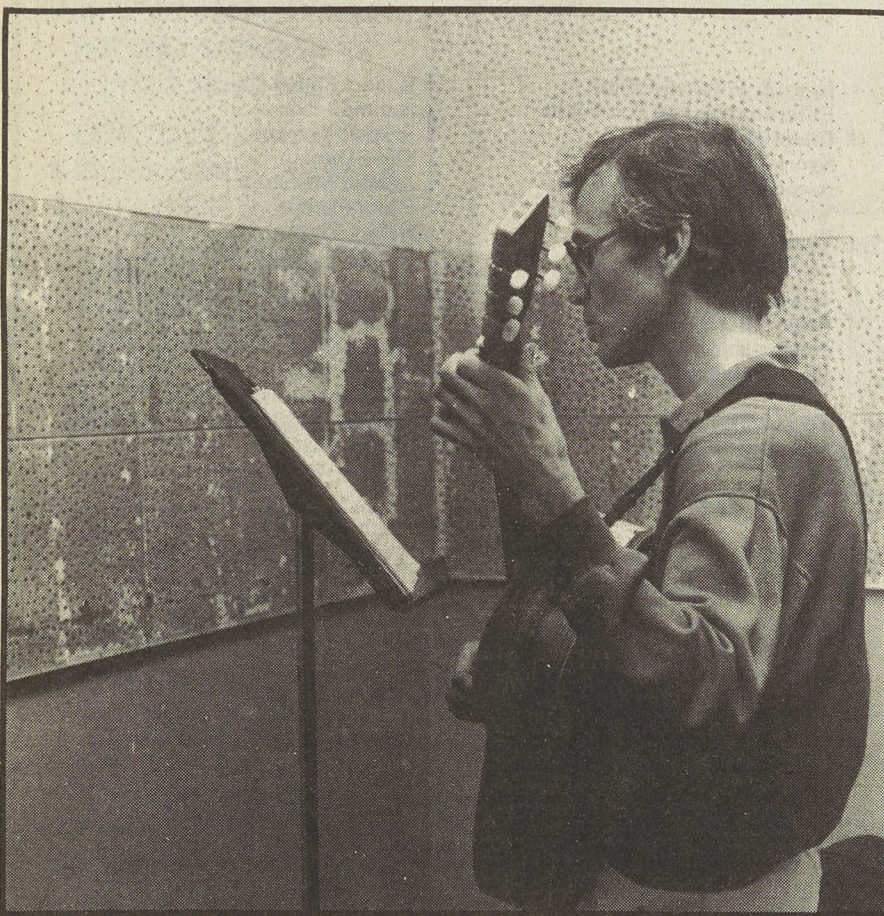
A Valley Cultural Arts Center was planned in 1975. The music, art and theater departments would have benefited. Something happened though with Alice Thurston the school president. "She was a bad girl!" both Carlson and Hunter agree, and the plan was dropped.

The estimated cost of the building at that time would have been \$5 - 6 million but today it would be "God knows what," said Carlson as he looked to the sky. Maybe the plan will be resurrected if additional federal funds are received, according to Carlson.

"It would give this poor college, which looks like an army base, some real class," said Carlson.

There won't be any celebrations of the Music Buildings anniversary. Hunter and Carlson just hope that it won't be hot like last week or too cold. "The air-conditioning is so old they can't get parts," Carlson said. "We swelter in summer and freeze in winter."

Hunter concludes as she heads back to her office to deal with the latest crises, "Try and keep pianos in tune with temperature variance like that."



SHARA WELLS/Valley Star

Music department practice rooms are in short supply and poor shape. "We could use ten or twelve more," said Richard Carlson, chair of the department.

JAWS RETURNS

AS AN EDITING MACHINE

REINVENTING THE WHEEL

...WITH WIRE, TAPE AND SPIT
IN THE CINEMA DEPARTMENT

See page 3



TIM WEIR

OUTFIELDER FINDS HIMSELF
ATHLETE OF THE MONTH
AFTER HARROWING
HELICOPTER ESCAPE.

Basketball playoffs

See page 5



Sometimes, sun time



UZI ASHKENAZI/Valley Star

WHAT TIME IS IT? Geography 15 lab trying to tell sun time, in R. M. Raskoff's class.

Honors program jeopardized

By Chris Mayda
Editor in chief

The Academic Senate voted 13 - 7 to retain the current Honors Program, amid debate from many senate members of having an honors program at all due to the current tight class scheduling.

A new annual plan for the program was presented last week by Honors program chair Joe Frantz. The new plan called for an increase in the number of classes being offered through the Honors Program.

However many of the senate members did not see that they could live up to the proposed schedule because creating additional classes of a smaller size than regular classes would be unfair to the regular students. Many agreed that the proposal could not be met due to current budget limitations. Jack Sterk, faculty president, asked, "What is the practical effect if it can't be used?"

Pat Calder of the speech department agreed: "What is the point of supporting the new plan if the courses planned were not available. We don't have money for extra sections. It's an exercise in futility."

Frantz answered that the schedule was a goal, "a starting point," not a mandate.

The new program's goal is to have 12 honor classes in the Spring '93 schedule. This spring the honors classes number 10. Many of the senate members feel that if they can't hold

• Proposed Honors Program schedule an "exercise in futility."

normal classes because of lack of funding, to hold a honors class, which some view as elite, would be making the general population suffer for the benefit of the few. About 250 students are currently enrolled in the honors program. Regular class size averages about 32 students with honors classes averaging about 26. But senate members find that honors class scheduling interferes in a world of tight budget cuts. Shannon Stack, Humanities chair, said: "The plan shows six honors courses in the next year, and I can't support that kind of growth. I'll have trouble getting one History 2 class. I can't close off to the regular students."

A plan was proposed in support of a contract with the faculty. Under such a plan, the honors student has a contract with the instructor as to his extra work, in order to qualify for an honors designation in a regular class. This way an honors student may enroll in a regular class, thereby eliminating a need for additional classes. Schools as UCLA would still see the honors designation on the transcript and the student would still benefit. This would stop the canceling of classes for honors students when there are only four or five students versus other classes that turn stu-

dents away.

However, not all are in favor of such a plan. Mike Salluzi of counseling said: "It isn't an elitist program. It accepts students who couldn't get into schools (as UCLA) ordinarily. This gives them hope." He went to high schools students, he continued, they let him know they were aware of the honors program and viewed it as a way to enter schools that would ordinarily be closed to them. He also pointed out that the program is in play and working. "Why throw it out?" he said. "This is a way to get our students into prestigious universities."

The debate about the program will continue in this week's meeting. One of the additional problems to be addressed is the actual naming of the program.

Many find that the programs entry requirement of a 3.0 GPA is not really "honors". Frantz agreed. "I hope we change the name." The purpose of the program, getting our students accepted into universities, most notably UCLA, is the main thrust of the program, not the name. The Transfer Alliance Program (TAP) would probably be the new name.

As Phil Clarke of the math department noted: "Not to support the program, would deprive the students of an opportunity to transfer. One hundred percent of TAP students were accepted to UCLA, whereas only 50 percent of non TAP students were accepted. That impresses me."

News Spectrum

1992 Job Fair

On Wednesday, March 11 from 10 a.m. to 1:30 p.m., and 5 to 8 p.m. at Monarch Square over 40 industries will be present with job openings at the 13th annual Job Fair. All are welcome. This event is co-sponsored by the Placement office and the Patrons Assoc. of LAVC. Bring your resume.

Board of Trustees Meeting

LAVC will be in force to follow up on budget demands at Trade Tech College on Tuesday March 10 at 4 p.m. Buses will be available at the front of our college at 2:30 p.m., returning at 6 p.m. Support your school and be there!

LAVC Symphony

On Tuesday 3/10, Ted Lynn will conduct the orchestra in Monarch Hall at 8 p.m.

IMS Filmex

On Wednesday, 3/11 in BSc 101, Bizet's *Carmen* will air at 1:30 p.m. This 1984 movie stars Placido Domingo and Julia Migenes-Johnson.

Editor's note

A killer education

The education system is suffering. Everyday the papers are full of articles of proposed fee increases, cutbacks in classes, increases in teacher loads and increased size of classes. No one seems to have money. Yet there are thousands seeking education at all levels of the public college system. According to Henrietta Sparks, Professor of Counseling at LAVC, our school had to turn away 2,000 potential students due to lack of funding. *Lack of funding.*

But meanwhile, where no one is looking, we support the criminal element. California has 102,00 inmates in her prisons. The annual budget for these inmates is \$2.5 billion. There is a \$4.3 billion correctional budget for rebuilding "correctional facilities," prisons. The current capital budget for the Los Angeles Community Colleges is \$64 million over the next three years. The cost to keep each of the over 100,000 inmates in California is \$21,000. Each. The money spent to support each student at Valley is \$2,700. Go figure.

Robert Alton Harris is a convicted killer. No one denies this. He is one of 325 inmates sentenced to die. He has been sentenced to death since 1978. And yet no death sentenced inmate has been executed since 1967. We support these men. Most are housed in San Quentin. San Quentin's cost, incidently are higher than other California institutions, \$24,600, presumably because most of the death row inmates are housed there. This is approximately \$180 million spent on men who should be dead. Can our dollars be more wisely spent?

Harris has fought and had his case turned down six times in federal court and eight times in State court proceedings. State prose-

cutors, our tax money at work, must defend this murderer each time he is brought to court. Now they are saying that because his mother drank heavily while she was pregnant with him, he "suffered organic brain damage." his father beat him. This "impaired his ability" to control his impulses and "substantially reduced his moral culpability" for his crimes, according to ACLU attorney Michael Laurence as reported in the LA Times.

Let's not split hairs. How many generations do we have to go back in order to let off the murderers of today? Did the man kill? Yes, he did. This is not the question. Lives have been lost because someone had no moral judgement. Where is our moral judgement that we allow our educational system die at the expense of criminals who are still killing, even while behind bars. They are killing with the money that could be spent on our education. There are people who are trying to do well with their lives, people who also may have had mothers who drank, or fathers that abused them, but still try to do something with their lives, not blame the system and tie it up in the rigmarole of justice. Why is it that the good get \$2,700 and the criminal \$21,000? Who says crime doesn't pay? The cost of a bullet is 14 cents. The additional revenue to our education would be \$8,000,000 per year plus all costs from reduced court time and attorney fees.

If men as Harris want to use our court systems to extend their time, I guess they have the right, but not on my tax dollar. When our schools are choked from lack of funding we should look elsewhere to do some choking.

WHO IS THE PRISONER?

HOW STUDENTS AND PRISONERS ARE FINANCED BY THE STATE

PER STUDENT	
UC	\$\$\$\$\$\$\$\$\$
CSU	\$\$\$\$\$
Community Colleges	\$\$\$
LAVC	\$\$
PER PRISONER	
State Prisoners	\$\$\$\$\$\$\$\$\$

\$ = \$1,000

Graphics: Chris Mayda

"Charlie Hustle's" coup de grace

By Andy Fishman

It was early in the 1962 season, and Cincinnati's favorite son, Pete Rose, was making his debut in a Reds uniform. At that moment in time nobody could predict the great things this man would go on to accomplish.

Besides walking away with Rookie of the Year honors in 1963, he won the leagues Most Valuable Player award in 1973. He holds the longest hitting streak in the National League at 44 games. He helped capture the world title twice with the Reds, and once with the Philadelphia Phillies, and he helped the Reds and Phillies to capture five National League titles. Rose has also won numerous batting titles, led the league in doubles and triples time and time again, managed the Reds to three consecutive second place finishes, and the coup de gras, which came on September 11, 1985, Rose passed Hall of Famer and legend Ty Cobb for first place on the all time hit list.

Although Rose had been found guilty of tax evasion, the allegations of gambling on baseball are just that, allegations. No case was ever brought against Rose on these charges. To avoid further investigation or publically admitting to the charges, he agreed to then commissioner A. Bartlett Giamatti's decision, to be banned for life from baseball.

Not allowing him into the Hall of Fame would be preposterous. His contributions to the game of baseball surely outweigh the supposed negative effect he has had on the game. There is no way that letting him into the Hall would send any message to other players that betting on baseball is alright, because he still has to deal with the embarrassment of serving time.

In society, once your time is served your slate is wiped clean, so shouldn't the same hold true for baseball. Even a convicted criminal gets a chance to be parolled. Pete Rose has more than "served his time" and deserves the

chance to be "parolled."

If the troubles for Rose had not occurred, his statistics would most assuredly get him into the Hall, on his first ballot. Of his teammates on all those great Cincinnati teams only one, Tony Perez, has not gotten into the Hall on the first ballot. The only reason Perez did not make it was because 41 blank ballots were turned in for Rose that year.

Rose has typified the kind of hustle needed in baseball, as is illustrated by his nickname "Charlie Hustle." Rose was named this because of the hard nose way he played the game he loved. The above statistics don't lie. A player with this type of career deserves to be in the Hall of Fame, period. Not allowing him to enter would not only rob a man of an honor he so richly deserves, but would deny future generations a chance to see the greatness this man added to the game.

A dirty Rose is not wanted

By Abram Morrison

For a player to be elected into the Baseball Hall of Fame, he must play a minimum of 10 years and be retired for five or more years. He must receive 333 or more votes by the Baseball Writers Association of America (BBWAA).

Joe DiMaggio and Babe Ruth, both smokers, were elected. Ruth and Mickey Mantle were heavy beer drinkers were also elected.

Smoking and drinking were trivial compared to what Pete Rose did. Rose should not be elected to the Baseball Hall of Fame because he bet on his own team.

The late baseball commissioner A. Bartlett Giamatti banned Rose for life.

During the trial, evidence revealed Rose bet on games.

When betting on a game, Rose used a secret code with his bookmaker. For example, suppose the Houston Astros were playing the San Diego Padres. Rose told his bookmaker "Mike Scott will blank SD". Then his bookie would place his bet on the Astros. Betting on any game is not allowed when you are directly involved.

Rose was doing this while managing the Cincinnati Reds!

If Rose is accepted, then it sends a message to all baseball players that it's okay to bet on your own team. Baseball will become "dirty". Baseball cards and memorabilia will become worthless.

Betting on your own team is worse

than accepting a bribe. The late "Shoeless" Joe Jackson accepted a \$5000 bribe to help throw the 1919 World Series to the Cincinnati Reds. In 1920, the first baseball commissioner, Judge Kenesaw Mountain Landis barred Jackson for life because of the bribe.

Rose is baseball's all-time hit leader with 4256. His lifetime batting average is .303. Rose's career spanned from 1963-1986.

The BBWAA turned in 41 blank ballots for Rose. These blank ballots cost Rose's friend, Tony Perez. He missed getting into the Baseball Hall of Fame because of these blank ballots. Perez will not get elected into the Hall until 1993 because Reggie Jackson, Mike Schmidt and Steve Carlton are all automatic entries this year.

LETTERS TO THE EDITOR

Student Disagrees with Opinion

Quick!--answer this question: "What is anti-Semitism?"

On February 13, Ismail Shabazz writes: "The label given to our freedom fighters and scholars for exposing the guilty parties in the enslavement and oppression of African people is 'anti-Semitic'."

This surely indicates that the "guilty parties" are Jewish, as "anti-Semitic" is used only in those situations. He later defensively (and somewhat cryptically says, "Practicing Judaism does not make one Semitic."

Anti-Semitism is not, and never has been, hatred of Semites; it refers to hatred of Jews. This is why some people, myself included, have eliminated the hyphen ("antisemitism") to reinforce the fact that the prejudice is not actually anti-Semitism, and thinking otherwise is incorrect. The term was coined in 1879 by Wilhelm Marr, a German antisemitic spokesman, as a deliberate misnomer to cover up its true object.

How sad that instead of vindicating himself by saying he does not hate Jews, Mr. Shabazz mis-labels his actions so that he, and others who share his views, can attack anyone they

please. In Mr. Shabazz's words: "is there something the labelers have to hide?"

In addition, Mr. Shabazz suggested reading *The Secret Relationship Between Blacks and Jews*—I suggest otherwise. Not because I have read it, but because NO SUCH RELATIONSHIP EXISTS. Some Jews hate Blacks; some Blacks hate Jews, but we must see these cases as anomalies. Treating them otherwise indicates a suspicion of Jews and of Blacks, which is dangerous and quite warped.

He says the book is based on mysterious "Jewish records and writings." Is this a proper basis to presume the opinions of other Jews besides the author? Is it not wrong to extrapolate a group opinion from the words of an individual? Do all Americans agree with President Bush?

Mr. Shabazz's editorial was tabloid fodder, as well as being inflammatory and antisemitic, containing implicit accusations against Jews in general. The Valley Star had a right and an obligation to edit it, as per its disclaimer. Instead, it shrugged off its responsibility to its readers and to the tradition of ethics in journalism.

Greg Dermer
Astronomy major

Writer disagrees with student

By Ismail Shabazz

What is anti-Semitism? According to Webster's New World Dictionary, anti is an adjective, a prefix meaning opposed to or against. Webster's states a Semite as a member of any group of the peoples speaking a Semitic language. When referring to someone who is or is believed to be 'anti', especially toward religious groups or races, anti must be hyphenated, this is according to the Associated Press' stylebook. Removing the hyphen would render the title meaningless, except to those who choose to alter the true definition of the word.

If speaking a Semitic language makes one Semitic then Bismillah, Ar Rahman, Ar Rahim. Al hamdulillah, Rab Al-Amin! This is Arabic (a Semitic language), and is coming from my mouth, I CANNOT FALL UNDER THE DEFINITION OF AN ANTI-SEMITIC!

An irate astronomy major misunderstood what he read in an opinion piece written Feb. 13, thus leading him to reply with an ambiguous and fallacious letter to the editor. "...instead of Mr. Shabazz vindicating himself by saying he does NOT hate Jews..." No implication of even the slightest dislike, muchless hate, was present in the opinion. He continues, "...Shabazz mis

labels his actions..." What labels? What actions? Again, "The Valley Star had a right and an obligation to edit it..." It is evident, this letter to the editor is an erroneously vicious attempt to muffle David in his struggle against Goliath-like lies and double standards.

This bent interpretation of the piece confirms the student did not read the letter, but simply focused on criticism he found offensive, failed to investigate what was written, and reacted with arrogance rather than intelligence.

In reference to *The Secret Relationship Between Blacks and Jews*, this book is a thoroughly detailed compilation prepared by the Historical Research Department of Nation of Islam, using "evidence from the most respected of Jewish authorities" as noted on page III of volume one. This expos chronicles approximately 400 years of positive and negative interaction between Africans and Jews from the world over. The book is neither mysterious, nor biased. There is no single author, nor is it an opinion. Either the student did not read the piece or he is trying to deceive those who have not read it for themselves.

I suggest the astronomy major remove his thoughts from the outer limits of space and concern himself with truth on earth. Accepting the beastly actions of his foreparents against mine will spare him from further humiliation in his peers eyes in the event he launches a future verbal offensive.

As Salaam Alaikum.

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Letters

The Valley Star is happy to receive and, if possible, publish letters from its readers. The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words.

Letters are subject to editing if they are obscene libelous, or make racial, ethnic, religious, sexist, or sexually oriented denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the Valley Star office, Bungalow 25, by Monday morning for the following Thursday.

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Under appropriate state and federal court decisions, these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution.

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Raquel listens to... a graphic artist

By Raquel Vaccaro
Interview Editor

Abby Finer is perched at her drawing table in her sunny California home. To the left, brewed cappuccino, to the right, colored markers. Crisp trousers and a red blouse set off her polished face. The smell of coffee in the air, birds singing in the background, she prepares a final draft for her cards. Finer is a freelance graphic artist. She holds a B.F.A. in fine arts, from the Moore College of Art in Philadelphia, the only all-woman's college in the country.

Q. Why did you become a graphic artist?

A. Well, my fourth grade teacher saw my talent for drawing and design. She called my mother who enrolled me in art classes where I continued to study my craft.

Q. What are some of the pros of your business.

A. To see your work in print! Even though you have deadlines, you are your own boss, setting your own hours. You can also pick and choose your jobs.

Q. What are some cons?

A. Finding all your own clients, estimating your taxes. And also working over forty hours a week. This field is very competitive, especially in Los Angeles.

Q. For aspiring artists, what advice can you give them while they're still in school?

A. Take as many classes in art as possible. You must network. It could lead to an apprentice job. Start a portfolio of all your work. Remember your portfolio is your calling card. The first question your clients will ask is, "do you have a portfolio?"

Q. Is it harder for women or men to get work in this field?

A. I never found it made a difference. Your portfolio will get you the job.

Q. What was your first job?

A. I worked for a forms company doing their logos, direct mail and most

of their brochures.

Q. Have you ever had anything published?

A. I am proud to tell you I had a coloring book on child abuse entitled "Good Touch, Bad Touch".

Q. Where is your field headed?

A. Computers! Computers! Computers! It is very important to learn them. They have taken over the graphic's part. It is also important to learn paste-up.

Q. Is there any city better to seek employment?

A. No. Every city needs logos, pamphlets, business cards and design. Keep in mind the larger the city, the more jobs and more competition.

Q. What is the average pay students can expect to earn fresh out of school?

A. A hard question because the money varies from job to job. Smaller agencies pay less than larger corporations. The size of your portfolio plus the quality of your work is also a determining factor.

Q. Is it good to specialize? Why?

A. Very, because no one can do it all. You want to gear yourself to one area.

Q. What if the students did not network or make a portfolio in school?

A. This is very rare. But if they didn't they should go back and talk to their teachers, friends and make cold-calls over the phone. Walking into an office with lots of confidence is a must.

Q. Abby, sum up this interview for the LAVC students?

A. To be successful in this business, network, specialize, make cold-calls, be persistent and have fun.

What a opportunity to spend time with this talented artist. I learned what dedication it takes to become a success in this field. See you next week!

Theater arts circulation almost cut off

Budget

By Andy Fishman

While the budget cuts are forcing all departments to tighten their respective belts, some departments here at Valley have such tight belts already, that they are just about to have their circulation cut off.

The department of Theater and Cinema Arts is one such department. The equipment in the department is old and shabby, and is in constant need of repair. There is a hole on the main stage that has had a work order approved for it to be fixed since May of 1989. There is also a safety hazard with the flyrail system in its current condition. That work order was also approved in 1989, as of yet no work has been done on either problem. Every time it rains, get out the buckets because there are three major leaks in the roof over the motion picture studio, and once again thanks to all the red tape they are yet to be fixed. It seems that the problem is a question of priorities.

According to Professor Joseph A. Daccurso, the head of the department, "A lot of the equipment is being held together by tape, wire, and spit. Every day we have to reinvent the wheel."

There is no maintenance support system. If a piece of equipment is broken and needs fixing, it is sent to campus repair and takes months or even years to come back. If it requires an off campus factory expert to fix it, chances are the money will not be approved by the administration. Or, the equipment so old that the needed parts are no longer available.

"They installed some lights for us," according to Art Brickman, the department's Stage Assistant, "but have not gotten around to doing the wiring necessary for those lights to work." Yet, there is a spool of cable that has been sitting around and collecting dust. "We told them (the administration) that we would get an outside electrician to do the wiring, but they said it would be cheaper to have the school do it, and we are still waiting."

The cuts have also affected the stu-



MICHAEL OEHLEW/Valley Star

Times are tough. Wearing rags and carrying a tin cup Theater Arts Department Chair Joe Daccurso makes his way to a meeting involving his department's budget. "These are my best clothes," he explains.

dents. By cutting some of the introductory classes, it dries up the pipeline of advanced students, and depletes the number of enrolled students. If the college gets funded by the number of students enrolled, it is a hindrance more than a help to cut these classes.

It is not just major classes that are cut in the department, many of the cut classes can be taken to fulfill general education requirements. Daccurso says

that "with some of the class cuts we are losing students to City, Pierce, and even worse, to colleges out of our school district." The reason for these losses is that other schools arts departments don't seem to have been as dramatically affected.

The budget problem has gotten so bad that students and faculty alike bring in their own equipment and supplies from home so that projects can

be completed. If one of these personal necessities gets broken, lost, or stolen the owner is then out of pocket for the repair or replacement expense. "It is not necessary to have state of the art equipment, but it would be nice to have some equipment that worked. We have several film projectors that are somewhere between 40 and 50 years old," states Daccurso.

A veteran student of the department, Michael Luciano quips, "It has been said that if you can make a film at Valley, you can make one anywhere. We have a piece of editing equipment that we affectionately refer to as 'Jaws,' that is how bad a shape this equipment is in."

Even when there are some monies allocated, it seems that by the time all the red tape has been cut through, the immediate need has past. There is comparison price shopping done, then these estimates just sit on an administrator's desk, until these sale prices are no longer valid.

The theater department is one of the few that keeps going seven days a week, at all times of the day and night. According to Daccurso, "The main reason that this department survives is because of the dedication of the faculty, staff, and students."

Aaron Freedkin, theater student and treasurer of the Valley Collegiate Players, talked about the make-up classes' inability to afford the necessary type of light bulbs for proper make-up application.

Whether it be a problem as big as an unsafe flyrail system, or as small as the proper light bulbs, it does not seem to matter, the department gets little money to fix any problem.

The once highly touted theater department is having problems. The department serves as one of the major public outreaches that Valley has, and yet when it comes time to spend a little money to fix it up, none is there. This hardly seems the way to show support for a department very important to the status of a school such as L.A.V.C.

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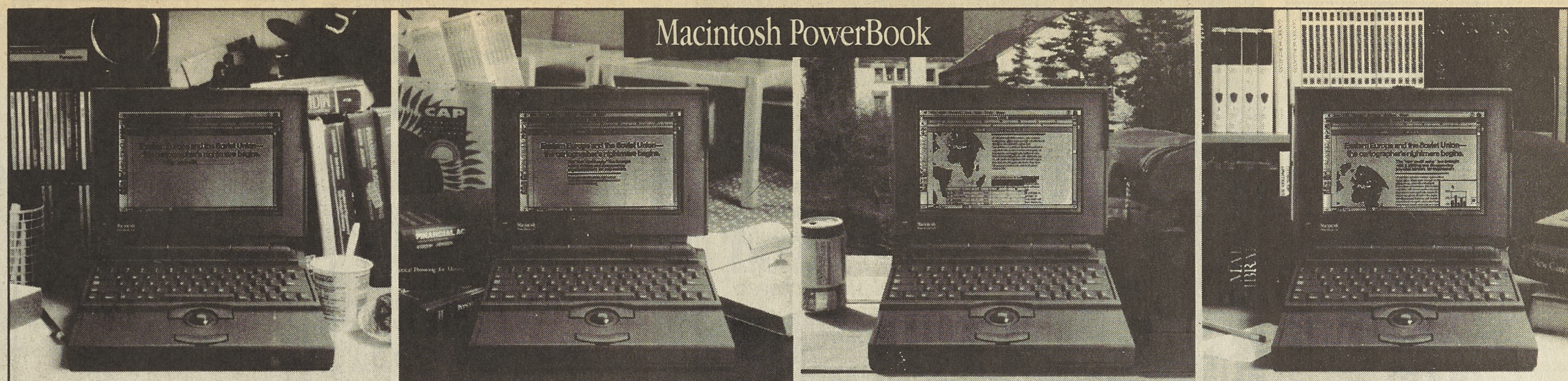
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SARAH REINGEWIRTZ/Valley Star

Classical guitarist at LAVC

World famous Scott Tennant strumming his guitar in LAVC's Music Recital Hall on March 1. Tennant, who serves on the faculty of The San Francisco Conservatory of Music, is a renowned musician. He has received many awards and has traveled throughout the United States, Europe and Japan. The concert was presented by the LAVC Classical Guitar Club.

compiled by Amanda Pearce

SPOTLESS AND NOT SPICY

Restaurant Review

By Sharon Felton

Armen & Salpy's is not easily seen. It faces Ventura Blvd. but no flashy sign announcing specials hang in the windows. Instead a large white sign saying "Armen & Salpy's Armenian and Mediterranean Cuisine" announces its presence.

The restaurant is spotless. The food is just as clean and free of chemicals and excess fat.

The food is not spicy, but it has a fresh and light taste to it. Most items are low in calories and cholesterol and can be eaten by those on special diets.

Turkey, chicken, beef, lamb, and fish items are served along with the large variety of vegetarian specialties.

Kebobs and chicken shawerma are priced between \$5.50 and \$7.95. The falafel is \$3.95. All come with a pita bread, lettuce, tomato, onions, parsley, and tahini. Chicken, beef, and lamb kebabs are offered along with two vegeta-

tarian options.

The combo plate is listed as a side dish but is big enough for lunch. It is priced at \$8.95. It contains a fresh grape leaf stuffed with rice. Grape leaves have a sour taste compared to parsley. It also comes with humous, eggplant zucchini salad, baba ghanouj (pureed eggplant), and the freshest tabouli (parsley and bulgur salad). The tabouli has a light dressing but it isn't soaked with dressing as some taboulis are. The pita bread comes sliced which makes it convenient to eat with the salads which have the consistency of dip.

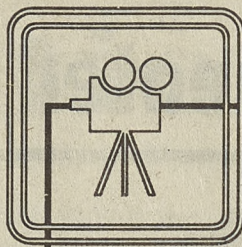
The side orders are mostly vegetarian. The mouhammara is a blend of walnuts, bread crumbs, red pepper, and herbs. It's priced at \$2.95. Humous, bulgur salad, green beans, taboule, muddara, eggplant salads, and plakya (white beans and carrots in tomato sauce) run between \$3.50 to \$3.75. A side order of chicken shawerma is priced at \$4.95.

The service is excellent. The food arrives in less than five minutes and the waiter offers to refill drinks when needed. He was very polite and answered all of my questions about the food and the student art work exhibited. He also let me choose where I wanted to sit.

The restaurant is not noisy and has a loyal clientele. The atmosphere is casual.

Lunch and dinner are served on Monday through Thursday 11:30 AM to 9:00 PM and Friday through Saturday 11:30 AM to 10:00 PM. The restaurant is closed Sunday. Reservations are not needed. Take-out and catering are available. This is a family type of restaurant, and beer is served. Cash, Mastercard, Visa, Carte Blanche, and Diner's Club cards are accepted.

Armen & Salpy's is located in Windsor Centre at 19014 Ventura Blvd., Tarzana. (818)343-1301 or (818)343-1391.



Voyager Mississippi Masala

By Amanda Pearce

Set in the early '50's, Volker Schlöndorff's "Voyager" captures the creative and intellectual experience through an unimaginative, reluctant artisan, Walter Faber, played by Sam Shepherd.

The story is told in flashback by our distraught protagonist, who, at the beginning (and end) of the movie, is sitting alone in an airport in Athens. Here he reveals to us how he has arrived at his present state of mind and his wish to turn back the hands of time.

Walter Faber is a self-righteous and self-proclaimed realist. He is an engineer, whose work with the U.N. takes him all around the world. He has neither the time nor the patience for frivolous emotions or creative thought. Ironically he is always writing, filming, or intellectualizing about events in his life and the lives of those around him, much like an artist would.

Faber is incapable of spending more than four nights with a woman, much less loving one; presumably because of the loss of his one true love. In an effort to flee a constraining relationship, Faber boards a ship (rather than have to wait for his flight) on route to Paris, where his work is waiting. Here he meets Sabeth, (Julie Delpy) a young girl who reminds him of his lost love, Hannah, played by Barbara Sukowa.

Sabeth is an avid admirer of all art and cannot fathom Faber's ignorance and indifference about the subject. It doesn't take long for the older man to charm and confuse the innocent maiden, and inevitably the two fall in love.

The pair travel from Paris across Europe to Greece. In one scene along the way, Sabeth explains to Faber that his name in Latin translates to mean one who forges his own destiny. Faber and Sabeth, innocent and genuine, have no idea what irony lies within this statement, what horror fate has in store for them.

Visually the film is beautiful. The imagery of the various landscapes in the south of France, Italy and Greece, and I particularly loved the cafe scenes in Paris and in Greece. Also, the director ingeniously intercuts actual footage from the camera Sam Shepherd's character uses in the movie.

The story is adapted from Max Frisch's "Homo Faber" and is visually and literally a wonderful film. I strongly recommend "Voyager," which is playing presently in selected theaters.

By Annette Maloyi

Masala, a word from the dialect of India, means 'mixed spices'. Director, Mira Nair, lets the creative juices flow, by mixing up a diverse blend of cultural attitudes with some great cinematography. The result is the deliciously hot and spicy romantic movie, *Mississippi Masala*.

Danzel Washington plays character D. Money, a suave, hard-working black man who has risen above the prejudices and stereotypes imposed on African Americans by Southern whites. Money owns and successfully operates a carpet cleaning business. Money's life changes drastically when he and a girl from India happen to bump into each other. Money is drawn to Minna's beguiling innocence and beauty. As their love grows, many deep cultural and racial feelings become uprooted in both of their families. The supporting cast is dynamic, and adds a dash of humor to the distasteful subject of racial prejudice and bigotry covertly disguised within the values of many races and cultures.

Often, it is only after emerging deep into the taboos of an interracial relationship that two people begin to face the ugly truth of racism hidden within their culture.

The scenery used for locations in this movie takes you on an armchair tour from Africa, to America's Mississippi Bayou, filling the screen with vivid color and beauty.

My suspicions that *Jungle Fever* stories might have become cinematically contagious were not confirmed by this movie. What could have been just another interracial love story, was instead a movie that is delicately flavored with the right mix of real characters, emotion, humor, and truth, making this a movie that is spicy, and hot, hot, hot.

Above all, *Mississippi Masala* is a sensitive and believable story that sends a clear message: Love is colorless.

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Tyson not a hero

By John Flowers

In the wake of the guilty verdict in the rape trial of Mike Tyson, it is obvious that some of us need to be educated as to what is proper behavior in a so-called civilized society. There are some who would have us believe that Tyson did no wrong.

The echo of the jury's finding of guilty had barely died when criticism of that verdict exploded on our consciousness.

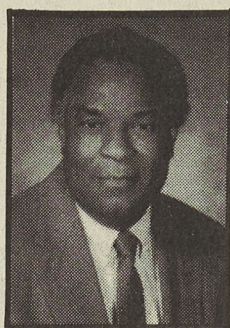
First we heard the victim should not have been in Tyson's room at two in the morning. Then it was said she should have been aware of his character since it was well documented in print and by word-of-mouth regarding his cavalier disregard and lack of respect for women. All of this was an attempt to place the blame on the victim for her own rape.

This indicates that some would like to move us back in time to when the man was always right and whatever happened to a woman at his hands was brought on by her own actions.

In the Tyson case, it is true that the young woman naively used poor judgement prior to her attack, but perhaps the excitement of a date with a well known superstar caused her to throw caution to the wind. But that's not cause to be raped.

Unfortunately there was a time in our history when the "high and mighty" felt that any woman the desired was theirs for the taking. But as we prepare to enter the 21st Century this sort of thinking, which should never have existed, should only be a memory in our shameful past.

Enter Donald Trump. The "master of the deal" proposes that rather than



jailing Tyson, he should remain free to box and be forced to donate millions to a rape crisis center. I am sure rape crisis centers need the money; however we hardly need to further a form, of justice that spares a criminal punishment based on his or her.

Besides, if Trump's proposition were to play, Tyson's fights would probably be held at Trump Plaza. This makes it obvious that the "master of the deal" did not have justice in mind with this proposal.

Ministers have said Tyson should not go to jail because he is a hero and a role model. I would think that ministers, of all people, should know that heroes don't rape. Jailing Tyson sends a message to our youth: "If you do the crime, you do the time." Not jailing him sends the message that it's OK to treat women as objects of lust to be done with as one pleases.

There are numerous role models out there for our youth—those who earned hero status not only for their achievements, but also for the kindness and respect they show all people, not just women.

I would cringe to think that my son would consider Tyson a role model. Rather let us have positive role models that make us feel pride and a like for ourselves. Tyson's guilty verdict was deserved, and whatever time he is sentenced to serve will not be enough for the enormity of the crime.

Let us not feel sympathy for Tyson. Rather let us regret the many Tyson's of this world who lack respect for all people and let us all strive not to be one of them.

Weir flies out

● After driving into the Sepulveda dam basin on the rainiest day in the past 10 years, right fielder Tim Weir was rescued by helicopter, only to be topped by being named Athlete of the Month.

By Kevin Bolt

LAVC Athlete of the Month, right fielder Tim Weir is leading the Monarchs baseball team not only in offense, but also in number of times rescued by a helicopter and number of Jeeps totaled in the Sepulveda Basin.

After a weekend in Palm Springs in which Weir batted .454 leading Valley to two victories in the College of the Desert Tournament, Monday, February tenth memories loom equally prevalent in his mind. Traveling home from Valley College that day, West on Burbank boulevard, near the 405 (San Diego) freeway, Weir and his girlfriend Katie Villare suddenly entered a horrifying, flood-ravaged Sepulveda Basin. "Everyone just slammed their brakes! I had a four-wheel-drive Jeep, so I put it in 4-wd and almost made it to Havenhurst Avenue."

Almost doesn't count. Weir and his girlfriend were submerged in water. "We stayed in the car for 20 minutes, and I kept thinking, 'What am I going to do?' I thought the rain would stop. Then I heard cops yelling for us to get out of the car and start swimming. It was a 30 or 40 yard swim, but we made it. Then came the scariest time: waiting with the 20 or 30 other victims for the helicopters to come. The helicopters said they could only take five people at a time and of course babies and mothers went first."

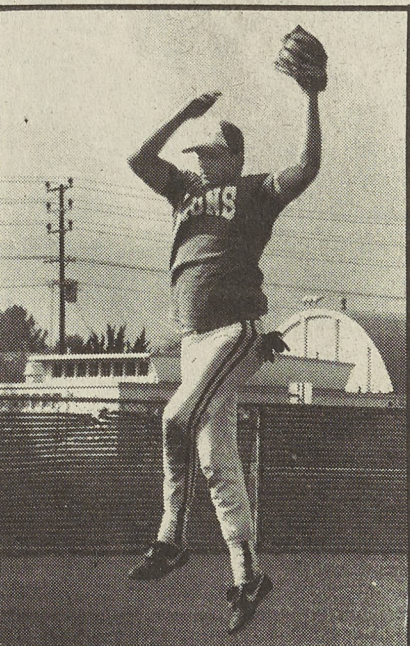
The helicopters finally rescued them, and they were all taken to a Red Cross shelter and wrapped in blankets. "I was so cold. It was unbelievably cold."

Weir's Jeep was totaled according to his insurance company, but that was the least of his concerns. Unlike several unfortunate victims who lost their lives in the flood, Weir is grateful to be well and playing baseball for Valley.

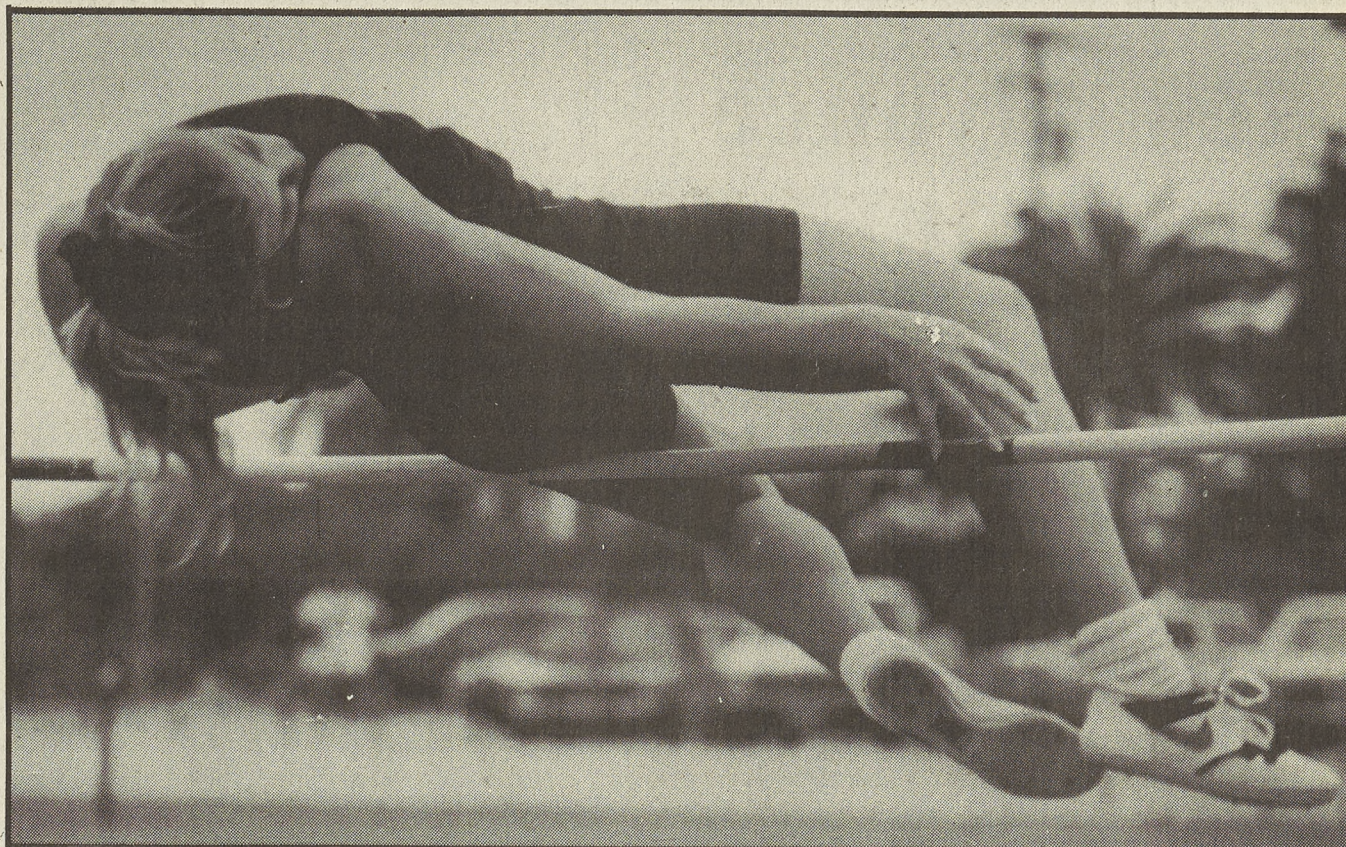
As for winning Athlete of the Month, well, that was a welcome surprise. "I'm not trying to achieve individual goals. I would rather win games for the team. I started off real hot, I just felt like I could hit anyone and no pitcher could strike me out."

Weir started off the season by ripping apart non-league pitchers, compiling a .381 overall batting average. "I started off really good, but I'm slowing down in league now." Weir is hitting at a .333 clip in the early league season. "As for our league competition, Pierce and Cuesta are right up there, but I can see us beating them here at Valley."

Outside of swinging a hot bat, Tim likes to lift weights and play summer league baseball. A graduate of Crespi High School, Weir also enjoyed All-League honors in football.

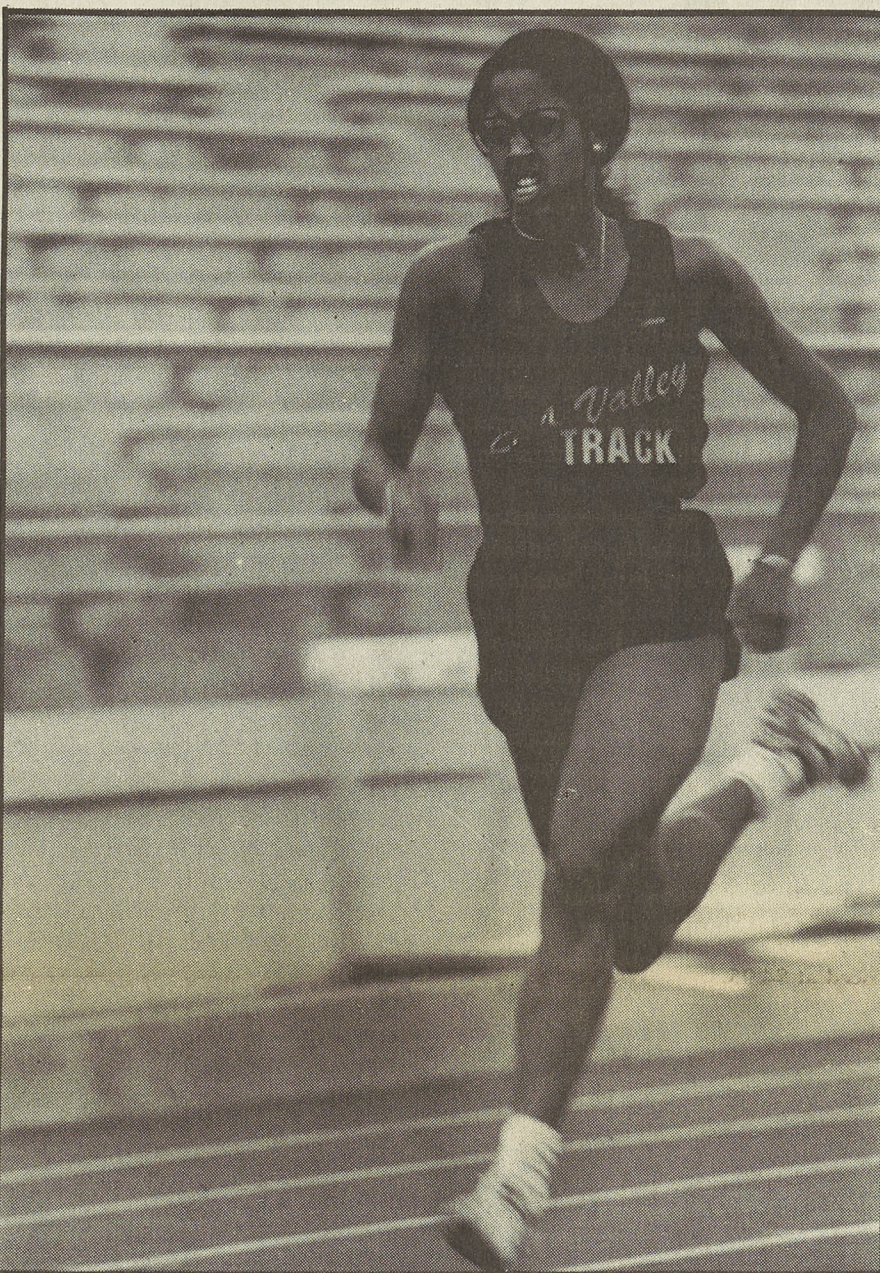


After graduating from Valley, the 6'1", 195 pound sophomore plans to go on to a division-one school and play baseball.



JOHN PHILLIPS/Valley Star

Jennifer Stewart, State high-jump champ last year, wins first place in high-jump at Santa Barbara.



JOHN PHILLIPS/Valley Star

Sabrina Brown, relay runner, won the 200 and 400 meter relay.

Men's Track

First Place

Marcus Reed ran 100 m in 10.5 sec.
Marcus Reed ran 200 m in 21.5 sec.

Russell Hester ran 400 m in 48.6 sec.

Marcus Reed long jumped 22'6"

400m relay run in 42 seconds
Hester, Hobson, Reed, Matie

1600m relay run in 3:20
Hester, Hobson, Matie, Benitez

The men's team came in 2nd overall.

Women's Track

First place

Jennifer Stewart won long jump at 16'
Jennifer Stewart was BEST IN STATE with a 5'6" high jump

Sabina Brown ran 200m in 26.3 sec.
Sabina Brown ran 400m in 59.2 sec.

3rd in State
400m relay run in 50 seconds
Montgomery, Brown, Hudson, Baxter

1600m relay run in 4:11
Rucker, Brown, Hudson, Baxter

Monarchs put bat on ball

By Kevin Bolt

Valley gives no breaks to Santa Barbara

In right field, the brand new digital scoreboard was in use for the first home Western State conference game for the Monarchs baseball team Saturday. A capacity crowd was on hand and the home team did not disappoint. Valley edged Santa Barbara 9-6 to even their conference record at 1-1, and improve their overall record to 6-9. The Vaqueros slipped to 0-2 in the WSC and 4-6 overall. Manny Fernandez (2-2) pitched 8 and one-third innings, allowing only 8 scattered hits and striking out 8, to pick up the victory. "I felt strong in the first few innings, but just ok in the middle innings. My adrenaline was really flowing towards the end, and I really wanted the complete game," Fernandez said.

Valley gave Fernandez an early lead to work with, scoring 4 runs in the bottom of the second, while batting around. Third baseman Mike Murray led off the inning with a walk and Tim Weir was then hit by a pitch. Santa Barbara's pitcher Shawn Owen, who suffered the loss, then proceeded to load the bases with a walk to Joe Ishikawa. Valley catcher Kevin Walsh knocked home Murray with a sacrifice fly to right. Carlos Olmos, who in the top of the inning, went deep into the hole at shortstop to rob Santa Barbara's Travis Arnold of a sure extra base hit, singled to score Weir. Coach Johnson then put on the hit-and-run, and Second baseman Mark David knocked in a pair with a double to left center.

Santa Barbara cut Valley's lead in half with 2 runs in the top of the fourth. A lead-off walk followed by a single by Travis Arnold sparked the rally. Andy Dorn singled to center scoring one, and an overthrow scored the second run.

Head Coach Chris Johnson gathered the team between innings, and his pep talk paid dividends, as the Monarchs got the 2 runs back to take a 6-2 lead. Left fielder Arnold Settles singled, stole second and scored on Steve Knez' single. Mario Joy then doubled to score Knez.

Manny Fernandez and the Monarchs squandered the 4 run lead though, in the top of the 5th, allowing Santa Barbara 4 runs to tie the game at six. Shortstop Hector Ornelas led off the inning with a towering solo shot just to the left of the new scoreboard in the right field cheap seats. Travis Arnold and Andy Dorn followed with singles and Fernandez batted the two runners into scoring position. Another walk followed, then the Vaqueros delivered the big blow.

With the bases juiced and Fernandez apparently rattled, right fielder Tim Vititor lined a shot over shortstop Carlos Olmos' head, up the alley, and the merry-go-round was on. When the dust settled, Vititor had a base clearing double. Fernandez then settled down to retire 7 straight Vaqueros batters.

The game remained knotted at 6 until Valley got 3 runs in the bottom of the 8th. A lead-off walk to center fielder Tony Rolando, a bunt single by Steve Knez, and a single by Mario Joy loaded the bases for third baseman Mike Murray. Murray came through in the clutch with a 3 run triple, giving the Monarchs the 9-6 lead.

The stage was set for Fernandez to get the complete game. After Fernandez led off the inning by striking out Tim Vititor, though, he ran out of gas. A walk and a single later, Fernandez was at 136 pitches and had enough. He left to a loud ovation, and closer Mike Engler sprinted to the mound.

Engler (2-1) walked the first batter he faced to load the bases with only one out. The winning run was at the plate, and with both dugouts on their feet, Engler promptly struck out the next two hitters to preserve the win for Fernandez and earn his first save. "I was just trying to throw strikes. I didn't really feel the pressure," Engler said after the game while icing down his right elbow. "That's what we have Mike for. With Mike that will be his role; we need him to throw strikes and that's what he did," coach Johnson said. "As for Manny, the more he throws, the more consistent he will get."

Steve Knez, who was 3 for 4 with 2 RBI and a walk, added, "I just put the bat on the ball and put the ball in play. I try to bear out ground balls, that's my job as lead off hitter."

Santa Barbara assistant coach Sean Luft said, "Valley is a pretty good team, but we gave them a few runs and didn't make plays when we had to. We didn't get any breaks in the game."

The Monarchs didn't fair as well in their league opener in San Luis Obispo against Cuesta Thursday. The Cougars leaped into first place in the WSC with a 9-3 win over Valley. Willie Rivera (2-1), suffered his first loss, wasting 3 hits by the Monarchs Mark David. Valley committed 4 errors. Cougar pitcher Steve Lutiges helped his own cause with a solo dinger and despite allowing 10 Monarch hits, got the win.

SPORTS SCOREBOARD

Men's

Basketball

Valley 85
Oxnard 74

Women's

Valley 59
Harbor 77

Baseball

2/27 Cuesta 9 Valley 3
2/29 Valley 9 Santa Barbara 6
3/3 Rained out

CALENDAR

BASEBALL

Thursday 3/5 at Valley 2 p.m.
Saturday 3/7 at College of the Canyons 1 p.m.
Monday 3/9 at Pierce 2 p.m. (make-up game)

TRACK

Friday 3/6 LAVC, Santa Monica, West LA at Santa Monica

SWIMMING

Friday 3/6 vs. Cuesta at Valley 2:30 p.m.

BASKETBALL

Men's 2nd Round Regional Wednesday, 3/4, 7:30 p.m.
LAVC and Long Beach at Long Beach City College

Junior colleges and the NCAA pass tighter eligibility rules

By Abram Morison

The Junior College Commission on Athletics (JCCA) decision for tighter classroom eligibility will make an intercollegiate sport student's life harder.

Nine units of solids are now required. All non-physical education classes are solids.

Now, athletes must pass any 12 units. The new rule forces athletes in their sophomore year to pass 24 units of which 18 are toward graduation.

This decision goes into effect on July 1. All current enrolled students must comply with this decision until July 1, 1994. Half of athletes that are suspended, are for academic reasons.

In addition, the National Collegiate Athletic Association (NCAA) will require the grade point average (GPA) of all athletes to be 2.5. This is a .5

increase. A score of 700 plus on the Scholastic Aptitude Test (SAT) is required for eligibility. Both these new rules will go into effect in July 1995.

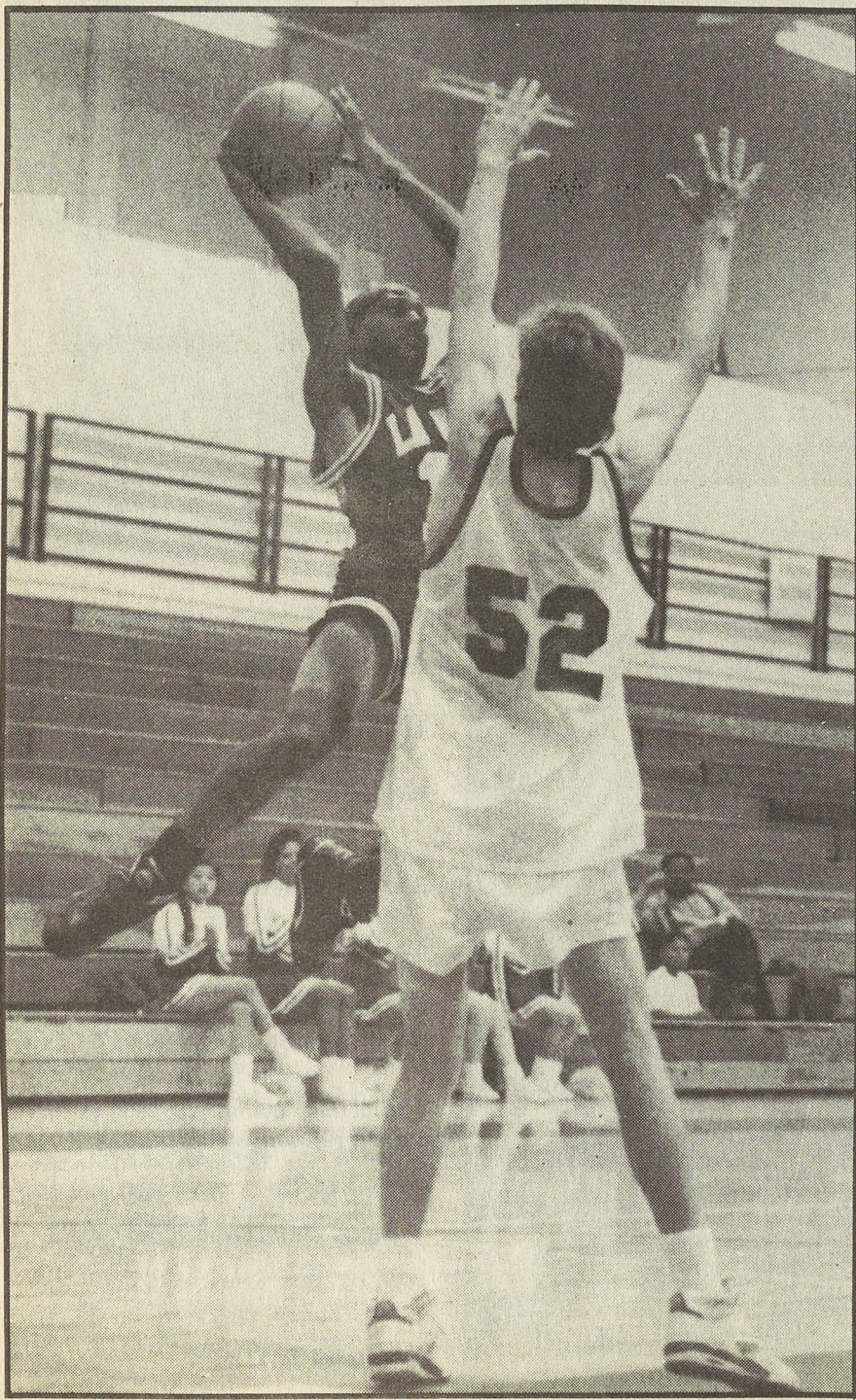
Today the NCAA requires all athletes to have a GPA of 2.0 and a score of 900 on the SAT.

This decision is important to those who want to transfer to a Division I school like UCLA. Some University's GPA may be higher than the national average to be academically eligible.

Michael Wynn, quarterback for the Monarchs football team, said, "I thought that the junior college already tightened the eligibility rule. This change is good."

Katina Mines, guard for the Lady Monarchs, said, "Nine units going toward your major will help you focus more on academics."

Men advance to second round



UZI ASHKNEAZU/Valley Star

Although he is almost half his size, Nathan Hall went above Zauratis (Oxnard #32) and made the shot.

By Steven Dunlap

The Monarchs are now 9-1 in conference play. A loss to Santa Monica was switched to a win when Santa Monica used an ineligible player. The Monarchs are now co-champs of WSC with College of the Canyons.

Men's First Round State Regional basketball playoffs were held at Moorpark College, battling the Oxnard Condors, Saturday night.

Tipoff was finally controlled by Oxnard, after passing through several hands. Failed to score a hoop, Monarchs took control after the rebound and led the pace of the game. Oxnard took a time-out with 9:33 left in the first half and the score was 22-11 Valley. Monarchs were able to keep a lead despite the obvious fouls committed by Oxnard that were not called by the referees.

Monarchs had a few fast-breaks but one stood out. Art Kirksey received a half-court pass that slip through two defenders and finished the play with a dominating slam.

Oxnard's fans had little to cheer about in the second half as the Monarchs rallied to a 54-39 lead with 14:20 left to play. Oxnard started to gain momentum with the enormous amount of fouls called on the Monarchs, but failed to produce freethrows.

Oxnard's Shawn Talley sunk a three pointer to bring his team within a 14 point deficit but that was not enough as the fans sat in the bleachers, with a dismayed look. Monarchs took a much needed time-out with 3:39 left to play as Oxnard tightened the lead to 11 points.

With only 32 seconds left in the game, Oxnard had to play with only four men on the floor because Marlowe Durmiendo, Art Wallace and Tony Ziuraitis were fouled out at different times.

Monarchs went on to win the game 85-74 and now advance to the second round. "We either play Long Beach City or Orange Coast depending on who wins," said Monarchs Head Coach Jim Stephens.

Monarchs individual points were: Randy Brown 13, Russell Baldwin 19, Art Kirksey 24, Shane Bright 8, David Tyner 10, Nathan Hall 6, David Knight 3. Monarchs made 21 out of 29 freethrows attempts.

LA Harbor wins ugly

By Abram Morrison

In the second round of the 1992 Southern California Women's Regional Junior College Playoffs, LA Harbor (28-6) shocked Valley 77-59 on Feb. 29 in a foul marred game.

Lady Seahawks' starting point guard/small forward JoAnne Williams picked up her fourth personal foul with 6:16 remaining in the first half. Her teammate, center, Angie Adams was whistled for her third infraction with one minute and 19 seconds remaining until halftime.

With Williams and Adams in early foul trouble, the Lady Monarchs could not capitalize and trail 34-30 at halftime.

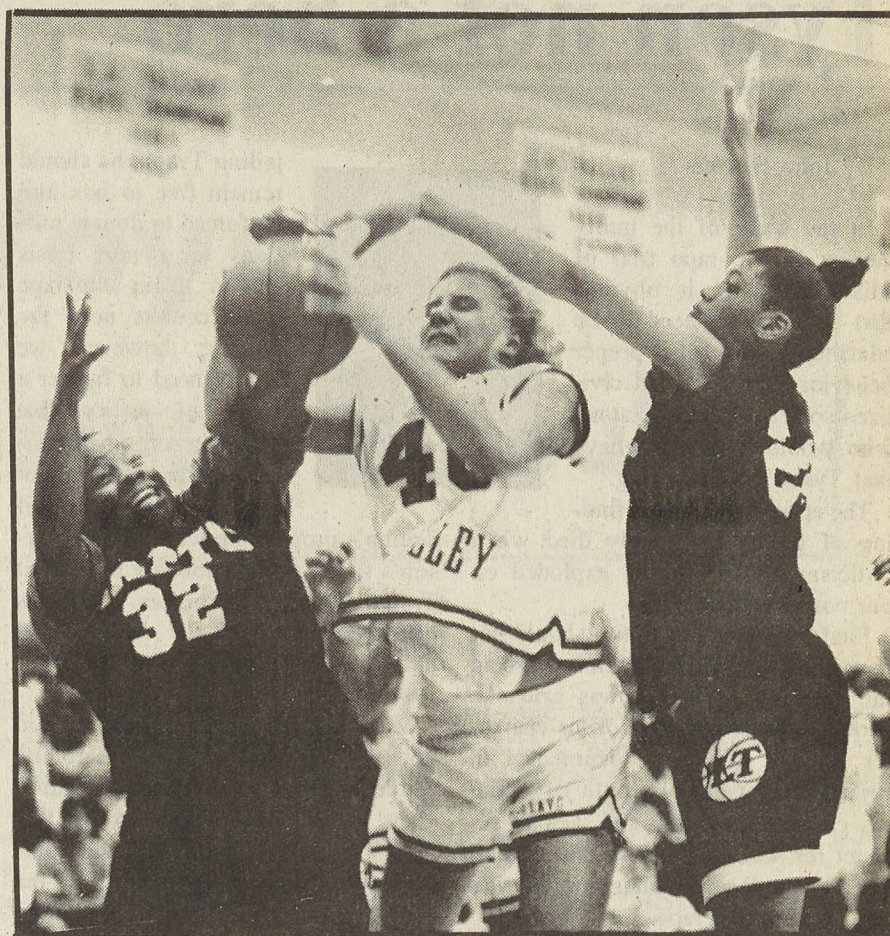
Harbor Head Coach Louie Nelson said, "Yes, I had to alter my game plan with Williams and Adams in foul trouble but the bench (reserves) came through."

The two referees called 12 fouls against Harbor and 10 against Valley in the first half. As a result of all the fouls called, Valley sank 14 out of 20 free throws and Harbor netted only six of the 17 free throws in the first half.

In the second half, there 17 personal fouls assessed to Valley as forward Luscinda Silva and guard Falcia Stanley fouled out. Fowards Wendy Bruse and Andrea Hoffman each received four fouls.

Harbor picked up ten fouls in the second half as Adams, Williams and center/foward Melanie Midget each fouled out. In college, a person only needs to pick up five personal fouls to foul out.

Guard/Forward Kim Young scored a game high of 35 points. She had fourteen rebounds and rejected five shots to boot to lead the Lady Seahawks to



UZI ASHKNEAZU/Valley Star

Even two of LA Trade Tech College players, Porchia Brown (#32) and Erika Stinson, were not enough to stop Amy Horst (#40 LVC).

their 17 straight win despite four fouls.

Valley was outscored 22-8 in the first 12 minutes of the second half. This stretched Harbor's 34-30 halftime lead to a 56-38 lead. The Lady Monarchs would get no closer than 10 points.

The Lady Monarchs were plagued with turnovers and missed shots in the second half. The Lady Seahawks pressured Valley into turning the ball over 26 times. Valley only made 16 field goals and 20% of their attempted shots.

With eight minutes remaining in the game and Harbor leading by a 56-38 score, the game turned into a free throw contest.

Lady Monarchs' Head Coach Doug Michelson gave Louie Nelson a good

longue-lashing after Harbor called time out with six ticks left in the game. Michelson said, "That Harbor team has no class at all."

Michelson yelled to Nelson to his two remaining time outs.

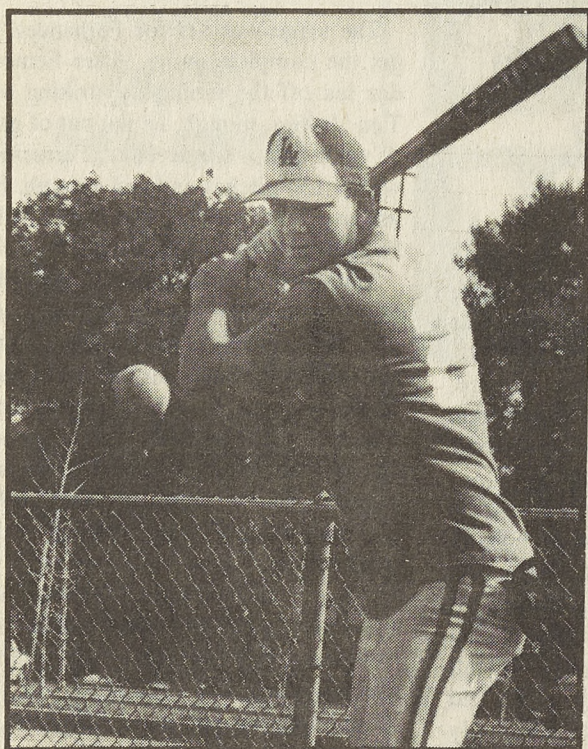
Nelson retaliated by refusing to congratulate any of the Lady Monarchs. His players did shake the hands of the Lady Monarchs.

In the first round of the 1992 playoffs, Valley eliminated LA Trade Tech 81-72 on Feb. 26.

Guard Katina Mines put on a one-woman show by scoring 19 points, pulling down 18 rebounds, dishing out seven assists and stole the ball three times.

LAVC ATHLETES OF THE MONTH

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TIM WEIR

Men's Baseball

LAVC SOPHOMORE - Crespi High School

Tim is currently leading the team with a .481 batting average. He leads the team and 10 RBI's. In addition, he leads the team in hits with 13 and leads in doubles with 4. Tim has started the year in an outstanding fashion.



ROSA MENDEZ

Women's Basketball

LAVC FRESHMAN - Roosevelt H/S - L.A.

Rosa has been selected to the All-Conference Second Team. She is one of the leading scorers for our Western State Conference Lady Monarchs (27-4). Rosa averaged 13.5 pts. per game & 3.8 assists per game. She is the former L.A. City 3A "Player of the Year."



Photographs by: Nancy Vigran



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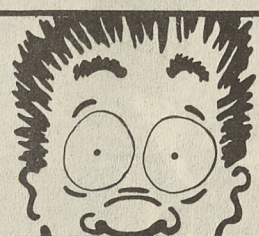
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